

## PROJECT MANAGEMENT

THE COURSE IS FOR CRAFTSMEN WHO ARE INTERESTED IN FURTHERING THEIR CAREER OR EDUCATION. IT IS FOR THE ADVANCED OR EXPERIENCED SUPERVISORS AND ANYONE THAT HAS COMPLETED PROJECT SUPERVISION.

Session	Topics covered		Weeks	Class Hours
1	<p><b>Introduction to Project Management</b></p> <p>Introduces the role and responsibilities of project management, including technical and management skills and an overview of the phases in a construction project. Describes alternate project delivery methods.</p> <p><b>Interpersonal Skills</b></p> <p>Discusses the values and expectations of the workforce, building relationships, and satisfying stakeholders. Describes the principles of effective communication, applying the management grid, and using relationship skills to create a leadership environment. Also discusses behavioral interviewing and professional development of personnel.</p> <p><b>Issue and Resolutions</b></p> <p>Describes the key elements of successful negotiations and negotiating techniques. Discusses how to recognize nonverbal signals, use negotiating tools, and apply conflict resolution strategies. Identifies symptoms and barriers to solving project-related problems and applying problem-solving techniques, brainstorming, and identifying root cause consequences.</p>		4	12
2	<p><b>Safety</b></p> <p>Stresses the importance of job-site safety and identifies the project manager's duties and responsibilities regarding safety. Covers loss prevention and creating a zero-accident work environment. Presents several checklists as references.</p> <p><b>Continuous Improvement</b></p> <p>Describes the project manager's role in creating a culture of continuous improvement. Explains the fundamentals of a continuous improvement program and how to identify the critical problems and processes that require improvement, implement a continuous improvement process, and measure results. Emphasizes the importance of satisfying internal and external stakeholders.</p>		3	9
3	<p><b>Resource Control</b></p> <p>Identifies the resources that must be controlled, the major factors which affect production control, and production control standards. Explains the project manager's role in the process and how to distinguish between production and productivity. Explains how to evaluate and improve production control and productivity.</p> <p><b>Quality Control and Assurance</b></p> <p>Defines quality control and quality assurance and stresses management and how to develop an effective quality control plan. Discusses how to identify, assess, and measure weaknesses to avoid rework.</p>		3	9

4	<p><b>Estimating and Cost Control</b></p> <p>Emphasizes the importance of accurate estimating and summarizes the estimating process and the steps in developing an estimate. Defines the purpose of a cost control methodology, explains how to perform simple cost analysis, and covers the project manager's role in controlling cost and tracking rework cost.</p>		4	12
5	<p><b>Scheduling</b></p> <p>Provides instruction in the basics of scheduling from simple to-do lists through bar charts, network diagrams and methods of managing resources. Discusses the importance of formal schedules, job planning, and establishing priorities. Describes alternative scheduling methods.</p>		4	12
6	<p><b>Construction Documents</b></p> <p>Emphasizes the importance of documentation and explains the types of documents, drawings, and specifications used on a project. Explains methods of obtaining work in the industry and types of contracts and insurance requirements. Describes the change order process and the documents required to close out a project.</p> <p><b>Construction Planning</b></p> <p>Discusses the importance of formal job planning and creating a performance-based work environment. Discusses the Work Breakdown Structure (WBS) as the foundation that identifies deliverables, tasks, and time. Introduces the basics of quality control and defines the roles and responsibilities of an effective team and how to allocate resources.</p>	Ronald	3	9

Total class hours

63